

**CURRICULUM AND ITS RELEVANCE TO LOCAL /NATIONAL
/REGIONAL/GLOBAL NEEDS**

Undergraduate Programme

B.A. (Hons) English

Department of English

NETAJI SUBHAS UNIVERSITY

	Course Code	Course Name	Relevance (Local/National/ Regional/Global)	Description(Importance for Student)
1	CC1	INTRODUCTION TO ENGLISH LANGUAGE & LITERATURE	Global	The study of <i>Introduction to English Language & Literature</i> is crucial for students as it lays the foundation for understanding the evolution of the English language and its literary traditions, providing essential tools for analyzing global texts and cultural expressions.
2	CC2	HISTORY OF ENGLISH LITERATURE FROM THE BEGINNING TO THE ROMANTIC PERIOD	Global	The study of <i>History of English Literature from the Beginning to the Romantic Period</i> helps students trace the development of literary movements, enabling them to appreciate the historical and cultural roots of modern global literature.
3	CC3	BRITISH POETRY & DRAMA: 14 TH TO 17 TH CENTURY	Global	The study of <i>British Poetry & Drama from the 14th to 17th Century</i> is vital for students as it exposes them to the formative works of major playwrights and poets, shaping the evolution of Western literary traditions with lasting global influence.
4	CC4	BRITISH NOVEL: UP TO THE ROMANTIC PERIOD	Global	The study of <i>British Novel up to the Romantic Period</i> allows students to explore the origins and development of the modern novel, providing key insights into narrative structure and social commentary that resonate globally.
5	CC5	BRITISH DRAMA & POETRY: 18 TH & 19 TH CENTURY	Global	The study of <i>British Drama & Poetry in the 18th & 19th Century</i> is important for students as it showcases the dramatic and poetic innovations that helped shape contemporary literary movements,



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				influencing literature and theater worldwide.
6	CC6	BRITISH NON-FICTIONAL PROSE: FROM THE AGE OF ELIZABETH TO THE ROMANTIC PERIOD	Global	The study of <i>British Non-Fictional Prose from the Age of Elizabeth to the Romantic Period</i> helps students understand the evolving intellectual and cultural discourses, highlighting the global impact of British prose in shaping modern thought and criticism.
7	CC7	POPULAR LITERATURE	Global	The study of <i>Popular Literature</i> is significant for students as it explores widely-read texts that reflect societal values and mass culture, influencing global literary consumption and understanding of public interests across time.
8	CC8	BRITISH LITERATURE: LATE 19TH CENTURY	Global	The study of <i>British Literature in the Late 19th Century</i> provides students with insights into the complexities of modern life, industrialization, and colonialism, influencing global literary and social movements.
9	CC9	LITERARY CRITICISM: FROM ARISTOTLE TO I.A. RICHARDS	Global	The study of <i>Literary Criticism from Aristotle to I.A. Richards</i> equips students with critical tools to analyze texts across cultures and periods, fostering a global appreciation for diverse literary theories and interpretations.
10	CC10	INDIAN WRITING IN ENGLISH	Global	The study of <i>Indian Writing in English</i> is vital for students as it provides insight into India's rich cultural heritage and contemporary issues, while also contributing significantly to global literary movements and cross-cultural dialogues.
11	CC11	AMERICAN LITERATURE	Global	The study of <i>American Literature</i> is essential for students as it offers a critical understanding of American history, culture, and identity, influencing global literary trends and reflecting the complexities of modern Western society.
12	CC12	BRITISH LITERATURE: 20 TH CENTURY	Global	The study of <i>British Literature in the 20th Century</i> is important for students as it explores the profound shifts in themes, form,



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				and social consciousness that defined modern British writing and shaped global literary traditions.
13	CC13	EUROPEAN LITERATURE	Global	The study of <i>Mod European Literature</i> enables students to engage with diverse cultural perspectives, fostering a deeper understanding of the literary movements that have influenced contemporary global thought and creative expression.
14	CC14	POST- COLONIAL LITERATURE	Global	The study of <i>Post-Colonial Literature</i> is crucial for students as it highlights the impact of colonialism on global societies, providing a platform for marginalized voices and offering critical insights into identity, resistance, and social justice.

1	DSE 1	A. LITERATURE OF THE INDIAN DIASPORA B. DALIT LITERATURE		<p>A. Literature of the Indian Diaspora: The study of <i>Literature of the Indian Diaspora</i> is significant for students as it explores themes of identity, migration, and cultural hybridity, reflecting global experiences of displacement and contributing to the broader understanding of transnational literary movements.</p> <p>B. Dalit Literature: The study of <i>Dalit Literature</i> is crucial for students as it provides an essential perspective on the struggles of marginalized communities, addressing social justice issues and influencing global conversations on equality and human rights.</p>
2	DSE 2	A. LITERATURE AND CINEMA B. RESEARCH METHODOLOGY		<p>A. Literature and Cinema: The study of <i>Literature and Cinema</i> helps students analyze the intersection of narrative forms, fostering a deeper understanding of how literary works are adapted and reinterpreted in film, influencing global storytelling techniques and</p>



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				<p>cultural representations.</p> <p>B. Research Methodology: The study of <i>Research Methodology</i> is essential for students as it equips them with the critical tools to conduct systematic research, fostering skills that are applicable across academic and professional disciplines worldwide.</p>
3		<p>A. WORLD LITERATURE</p> <p>B. INTRODUCTION TO CULTURAL STUDIES</p>		<p>World Literature: The study of <i>World Literature</i> is important for students as it broadens their understanding of diverse literary traditions, fostering cross-cultural appreciation and global perspectives on universal human experiences.</p>
	DSE 3			<p>B. Introduction to Cultural Studies: The study of <i>Introduction to Cultural Studies</i> is valuable for students as it provides critical insights into the ways culture shapes and is shaped by societal structures, offering a global framework to analyze power, identity, and representation.</p>
4	DSE 4	PROJECT WORK		<p><i>Project Work</i> is significant for students as it allows them to apply theoretical knowledge to practical research, developing critical thinking and problem-solving skills while contributing original insights to global academic and professional fields.</p>



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