

**CURRICULUM AND ITS RELEVANCE TO LOCAL /NATIONAL  
/REGIONAL/GLOBAL NEEDS**

**Postgraduate Programme**

**M.A. English**

**Department of English**

**NETAJI SUBHAS UNIVERSITY**

	Course Code	Course Name	Relevance (Local/National/ Regional/Global)	Description(Importance for Student)
1	FCENG101	History of English Literature From Chaucer to Modern Age	Global	The study of the History of English Literature from Chaucer to the Modern Age offers invaluable insights into the evolution of language, culture, and thought, shaping global literary traditions and influencing contemporary literature worldwide.
2	CCENG102	British Poetry from Chaucer to Pope	Global	The study of British Poetry from Chaucer to Pope is crucial for students as it provides a deep understanding of the evolution of poetic expression, themes, and styles, offering insights into the cultural and historical contexts that continue to shape global literary and artistic movements.
3	CCENG103	Indian Writing in English and in English Translation	Global	The study of <i>Indian Writing in English and in English Translation</i> is important for students as it fosters a deeper understanding of India's diverse cultural, social, and historical narratives, while also highlighting the global impact of Indian literature on world literary traditions.
4	CCENG104	Language and Linguistics	Global	The study of <i>Language and Linguistics</i> is essential for students as it enhances their understanding of the



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				structure, evolution, and function of language, providing critical insights into communication, cultural identity, and the global dynamics of language in society
5	CCENG201	Nineteenth Century to Modern British Poetry	Global	The study of the <i>History of English Literature from Chaucer to the Modern Age</i> offers invaluable insights into the evolution of language, culture, and thought, shaping global literary traditions and influencing contemporary literature worldwide.
6	CCENG202	British Drama	Global	The study of <i>British Drama</i> is globally relevant as it provides students with an understanding of the evolution of theatrical forms, dramatic techniques, and cultural reflections, shaping the development of global theater and influencing contemporary dramatic works worldwide.
7	CCENG203	History of English Language	Global	The study of <i>History of the English Language</i> is globally important as it enables students to trace the evolution of English, fostering a deeper understanding of its widespread influence on global communication, culture, and linguistic development.
8	CCENG204	Modern Indian Literatures in English and in English Translation	Global	The study of <i>Modern Indian Literatures in English and in English Translation</i> is crucial for students as it offers a profound understanding of India's diverse cultural narratives, while also highlighting the global significance of Indian voices in shaping



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				contemporary world literature.
9	ECENG301	<p>A. Indian Writing In English-Poetry and Short-Story</p> <p>B. Linguistics—Advanced Phonology and Morphology of English</p>	Global	<p><b>A. Indian Writing in English - Poetry and Short Story:</b> The study of <i>Indian Writing in English - Poetry and Short Story</i> is important for students as it provides insight into India's rich cultural heritage and modern literary expressions, while also highlighting their global impact in addressing universal themes and diverse narratives.</p> <p><b>B. Linguistics – Advanced Phonology and Morphology of English:</b> The study of <i>Advanced Phonology and Morphology of English</i> is crucial for students as it deepens their understanding of the structure and functioning of English, enhancing their linguistic skills and fostering global communication and language analysis.</p>
10	CCENG302	British Fiction (Modern Period)	Global	The study of <i>British Fiction (Modern Period)</i> is essential for students as it explores the transformation of narrative forms and themes, reflecting societal changes that continue to influence global storytelling and literary traditions.
11	CCENG303	British Prose	Global	The study of <i>British Prose</i> enables students to understand the development of prose writing, its stylistic evolution, and its impact



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				on global literary discourse and modern communication.
12	CCENG304	Literary Criticism and Contemporary Theories	Global	The study of <i>Literary Criticism and Contemporary Theories</i> is important for students as it equips them with analytical tools to critically engage with texts, fostering a deeper understanding of literature's relevance in a global, interdisciplinary context.
13	ECENG401	A. Indian Writing In English-Novel  B. Linguistics—Advanced Syntax and Semantics of English	Global	<b>A. Indian Writing in English - Novel:</b> The study of <i>Indian Writing in English - Novel</i> is important for students as it offers a critical understanding of India's diverse social and cultural narratives, while also demonstrating the global influence of Indian novelists in shaping contemporary literature.  <b>B. Linguistics – Advanced Syntax and Semantics of English:</b> The study of <i>Advanced Syntax and Semantics of English</i> is essential for students as it provides a deeper understanding of sentence structure and meaning, enhancing their ability to analyze and produce complex English language constructs in a global context.
14	ECENG402	A. Indian Writing In English-Drama  B. Teaching of English as a Second Language	Global	<b>A. Indian Writing in English - Drama:</b> The study of <i>Indian Writing in English - Drama</i> is valuable for students as it explores the unique



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